

Robert Seaback

SINEWS

for percussion & electronic sound

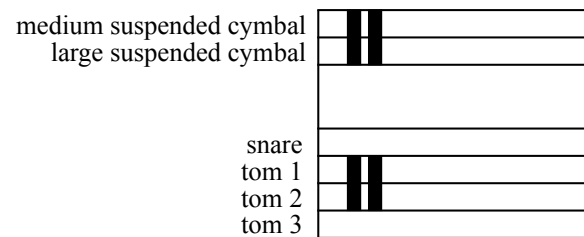
2016

INSTRUMENTS

medium suspended cymbal
large suspended cymbal
snare drum
3 toms

mallets: sticks, soft mallets, superball

NOTATION



..... = let stick bounce until rest. Strike close to rim for a gradual bounce.

drag = drag superball gradually over drumhead, attempting to create somewhat steady inharmonic timbres

squeal = resonate cymbal by slowly dragging superball (or stick) over surface, attempting to create somewhat stable, ringing tones

———— = indicates the approximate duration of a sound event relative to the waveform of the electronic part

The notated durations of sound events that are beamed together or within barlines are as written, while the onset of each even or event group is relative to it's vertical relation to the waveform of the electronic part.

ELECTRONIC REQUIREMENTS

stereo loudspeakers

stereo monitors for the percussionist

stereo outputs to a main mixer

(optional) 2 condenser microphones placed between pairs of drums

2 condenser microphones for suspended cymbals

Max/MSP, Max Runtime, or any program that enables time-domain visualization of audio (audio editor, DAW, etc.)

Sinews for percussion & electronic sound

Robert Seaback

written for Adam Vidiksis @ SPLICE

♩ = 60

Irregular

Snare
Toms

drag 4" 5" 3" 5"

soft mallets sticks Mechanical

p *mf* *sfz* *mf* *sfz* *mf* *f* *f*

Electronics

voice

0:13 0:18 0:27 0:37

Suspended
Cymbals **Irregular**

soft mallets L.V. squeal L.V.

4" 5"

f *f*

drag sticks (sticks)

3" 5" w/ thumb

mf *mp* *f* *mf* *p* *sfz* *f* *ff* *fp* *mp* *sfz* *mp*

cymbal bright, filtered pitch snare

0:38 0:47 1:00 1:06 1:15 1:20

Agitated sticks 3

soft mallets L.V. 6" L.V. 7" L.V.

< *mf* > < *f* >

(soft mallets)

< *f* > < *f* >

< *sfz* > < *ff* >

Ad lib - 6"
R.S. >

p *mp* *mf* < *f* > *p* < *ff* >

snare/tom cymbal cymbal/tom resonance voice/noise pulse

2:51 3:00 3:04 3:07 3:11 3:15 3:20 3:35 3:54 3:57

scrape bell edge

con fuoco *mf* *p* *f* *p* *mp*

2x > 5" 3" 3"

< *ff* > < *f* > < *f* > *p* < *f* > < *mf* > < *mf* > < *f* >

voice pulse voice pulse cymbal/noise

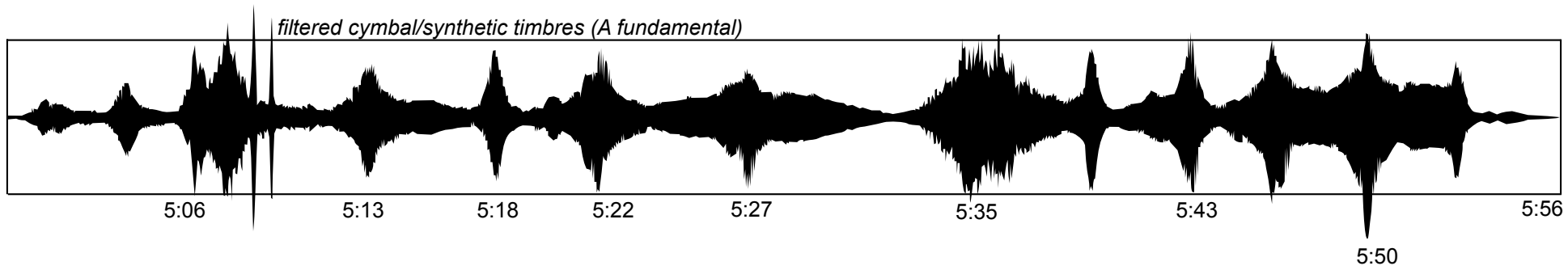
silence

3:59 4:04 4:06 4:17 4:22 4:24 4:32 4:43 4:51 5:00

Contemplative

with bow

Musical notation for a single staff. It features two measures, each with a bowing instruction of "10-15\"". Below the staff, dynamic markings are indicated with double-headed arrows: *p*, *mp*, *mf*, *f*, *f*, and *p*.



Musical notation for a double staff. It features two measures, each with a bowing instruction of "6\"". Below the staff, dynamic markings are indicated with double-headed arrows: *p* and *mp*.

